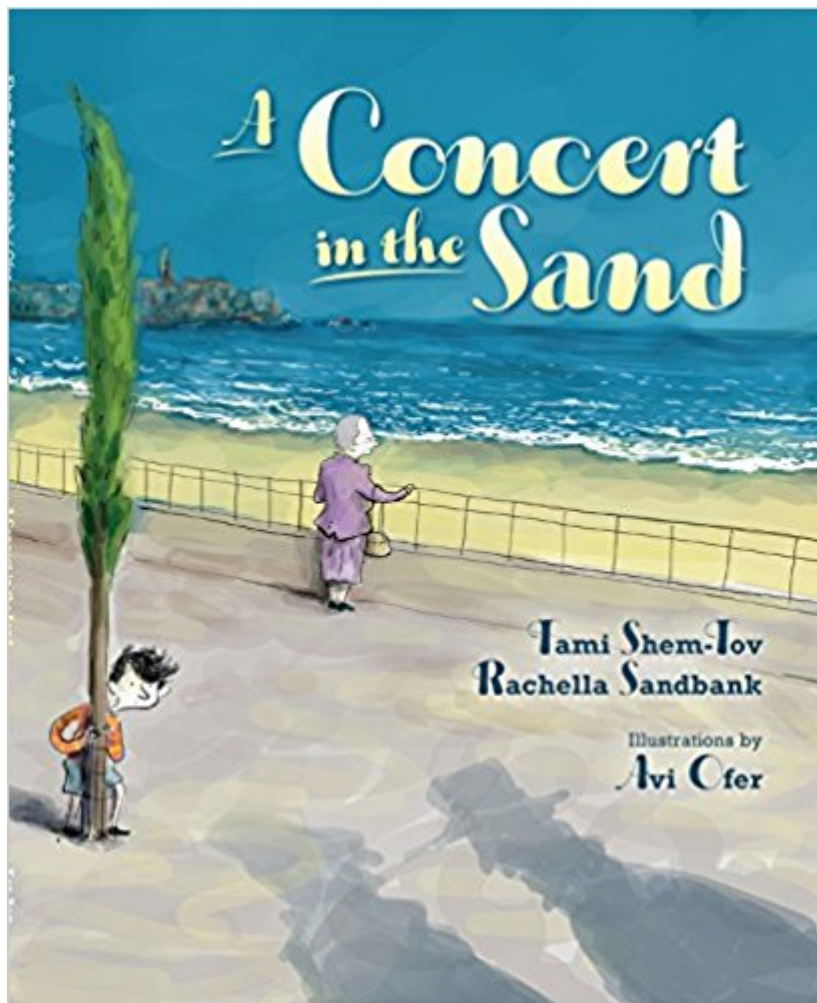


The book was found

A Concert In The Sand



Synopsis

A grandma and her little grandson take a walk along a Tel-Aviv street and encounter the conductor and musicians of the Israel Philharmonic gathering for their first performance. A foreign rights acquisition from Israel, this beautiful book is based on the true story of the creation of the Israel Philharmonic just after the birth of the State of Israel.

Book Information

Lexile Measure: 600 (What's this?)

Paperback: 32 pages

Publisher: Kar-Ben Publishing (January 1, 2017)

Language: English

ISBN-10: 1512401013

ISBN-13: 978-1512401011

Product Dimensions: 8.8 x 0.1 x 10.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #747,415 in Books (See Top 100 in Books) #171 in [Books > Children's Books > Geography & Cultures > Explore the World > Middle East](#) #210 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Jewish](#) #1425 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Tami Shem-Tov lives in Tel Aviv. She teaches creative writing at the University of Haifa. Her previous children's books, including *Letters from Nowhere* and *I'm Not a Thief*, have won many awards. Rachella Sandbank was born in Jerusalem, Israel. She is the children's and young adult books editor at Keter Books, one of the leading publishing houses in Israel. She lives in Hod HaSharon. Illustrator and animation director Avi Ofer creates projects for a variety of media, including book and editorial illustration as well as direction of animated films. He lives in Barcelona, Spain.

A Concert in the Sand tells beautifully, both through text and very inspiring images, the story of the first performance of what will later be Israel Philharmonic Orchestra, in 1936. Created by the once

child prodigy Bronislaw Huberman, it gathered the best European Jewish artists, and their performance in Israel meant bringing back warm memories from the 'old country'. Through a very personal story, between a grand mother and her nephew, an entire world is delicately created, without teaching on purpose or aiming to lecture. The historical details are coming along smoothly and the beautiful images helps to fix it in the long term memory. This book is recommended to any history lover kids. It brings to life a story less known and unjustly forgotten from the history of Israel, whose European culture remains an important asset through decades. Disclaimer: Book offered by the publisher

Uri is bored. So, he and his grandmother walked to the beach, and enjoyed a seltzer soda. Soon they saw men walking and carrying funny shaped cases. Uri followed his grandmother who followed the men. Soon others began to follow and a crowd was building. The final destination was a big auditorium. The men with the cases set up on stage and the music began with Mr. Huberman. Uri's grandmother knew him. This was the beginning of the Israel Philharmonic Orchestra. This true story is based on events during the rise of the Nazis and the expulsion of Jewish musicians from German orchestras. The orchestra was founded by Bronislaw Huberman, a Polish Jew who was a musical prodigy. Parents and teachers will find this story engaging and readers will admire the history that is shared. Black and white photos of the orchestra are shared in the back pages of this book.

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